MOVIES HAVE PRIVATE DYNAMITE EXPLOSIONS

Fox Variety Wrecks Old Mansion and Almost Equals Munition Noise

By the Photoplay Editor Hundreds of persons in Long Island City Publied their eyes incredutously one night last week as they passed an historic site near Jackson avenue, and for much the same reason that set the inhabitants of New York and Jersey City rubbing their ears last Sunday—dynamite. In the morning the old Thomas homestead, which has stood on the street for nearly a hundred years, had been there. In the evening nothing remained but blackened ruins and scorehed ground.

Under the supervision of Director Kenean Buel, of the William Fox forces, the wreck of the house had been accomplished in the interim for a scene in Virginia Pearson's latest picture.

A battalion chief of the fire department, two police captains and officials of the Bureau of Combustibles and a crowd of more than 5000 other speciators were pres-ent when the electric battery connecting with the dynamite charge of 25 pounds was touched.

The explosion which followed, as the andmark was shattered, could be heard simpost 10 miles away. The entire three-story frame dwelling, surmounted by its century-old cupola, fell with a crash. The dust clouds which arose instantly were swallowed in the burst of flames roaring

through the center of the house.

Spectators watched the blaze silently.

For a half-hour they stood without a word as four camera men ground out foot after foot of film in the heat. The names were so intense that trees in the neighborhood

were badly scorched.

The scene which was screened represented the dynamiting of a munitions storehouse a few seconds after Miss Pearson saves a srippled little girl in the building. She had hardly got through the doorway, with the stell in hear arms when the explosion with the girl in her arms, when the explosion

took place.

In the days of the old-fashion racetrack of 50 years ago, the Thomas Homestead was well-known as a mecca for the society people of Long Island. In its spacious drawing room, 50 couples could dance at one time. Several months since, the Fox Film Company purchased the property, and for the last fortnight the troupe of actors and actresses have been waiting for suitable weather to remove the landmark because the exigencies of the movies de-manded the spectacle.

On Friday there was only a slight wind

blowing, and preparations were carried out. Several hundred feet from the house a platform was erected for operators to stand on, with their machines.

One of the interested speciators was the 15 years. Once more William Desmond is playing

the role of a minister in a Triangle-Ince play. Upon his association with the Thomas H. Ince forces, little less than a year ago, he was cast to wear the frock in "Waifs," in which Jane Grey was presented. Then was cast to appear as the "meenister, in support of Billie Burke, in "Peggy."
And now he is enacting the role of a young
missionary worker in the desert-island story by Monte Katterjohn and Lanier Bartlett, in which he is appearing as costar with Dorothy Dalton, under Walter Edwards's direction

Tom Mix, Selig cowboy star, is soon to appear in a big western drama to be re-leased through the V. L. S. E.

About 200 cubic feet of Wisconsin was noved into Illinois when Essanay transferred the stone and shrubs of an entire scene taken in the Dells to its studio yards in Chicago. A huge snake and several cranes were required in the scene, which was for "The Return of Eve," Edna Mayo's next feature, but the serpent taken to the Dells escaped and another could not be quickly obtained. Therefore, the whole spot, taken at the edge of the river, was moved to Chicago and the snake and water-fowl scenes taken. Several photographs re taken of the location of the Della so it could be duplicated exactly. A water tank was built in the foreground and the scene constructed behind it, just as it ap-peared alongside the Wissensia Disco. peared alongside the Wisconsin River.

"Anton the Terrible" is being produced by the Lasky Feature Play Company for the Paramount program, with Theodore Roberts and Thomas Meighan as co-stars.

GIMBEL AS CHILDREN'S HOST Foster Home and Orphan Asylum Little Ones Guests

Ellis A. Gimbel entertained the children of the Jewish Foster Home and Orphan Asylum, of Germantown, at the Philmont Country Club today. The children were taken to the club in a special train. leaving the Wingohocking station at \$3:30 o'clock. The members of the Seybert Insti-tute, at Meadowbrook, also atended the

A splendid program was arranged for the day's entertainment, consisting of a ball game, a picnic lunch in the woods, the latter followed by athletic games, for which prizes will be awarded. A feature for the afternoon was a ball game between the Jewish Foster Home boys and the board of directors of the home.



Prominent Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK SED AND HAVER DOUBLE TRLANGLE BILL

LILLIAN GISH in "AN INNOCENT

CHESTER CONKLIN IN "HIS PIES FAISS STAP

BALTIMORE BALTIMORE AVE. mante William S. Hart in "THE DISCIPLE" patents Chester Conklin in "Saved by Mireless"

EUREKA SOTH & MARKET BTB. EDITH STOREY IS THE TWO-

GARDEN SED & LANSDOWNE AVE Antonio Moreno & Dorothy Kelly

SOUTH PHILADELPHIA OLYMPIA BEGAD AND

Evening Ledger Photoplay Cast Contest

HOW TO VOTE Cut out the heading "Evening Ledger" and date line appearing at the top of the flest page. Write your candidate's name in the white margin above and mail to the Evening Ledger Photoplay Cast Contest. P. D. Box 904, or bring it to the Ledger Office. Below is a specimen vote in miniature:

Evening Ledger

Each heading counts for ten votes. No heading except that on the first page will be accepted and none that is more than 10 days old. Only one name may be written on each heading.

ENTRY BLANK Please enter in the Evening Ledger Photo-play Cast Contest:

Name (Miss or Mrs.).......

Nominating organizations may concentrate their votes on one candidate or may commints and work for two; i. e., one lady, one gentleman.

This nomination blank, when properly filled out and forwarded, will entit? the nomines to 1000. lleman.

This nomination blank, when properly filled out and forwarded, will entit? the nominee to 1000 votes.

Candidates are requested to give their home address in each and every instance, so that the Editor will be able to communicate with them from time to time. All addresses will be strictly confidential.

Only one Nemination Blank will be credited each contestant. each contestant.
Mall to Evening Ledger Photoplay Cast
Contest, P. O. Box 964, Philadelphia.

Theatrical Baedeker

Theatrical Baedeker

NEW FEATURE FILMS.

STANLEY—"Holda. from Holland." with Mary Pickford, a Pamous Players-Paramount features; a Burton Holmes travelogue. "Picturesque Prague": "Ducks is Ducks." with Max Figman, a Metro comedy by Ellis Parker Butler; a Bray cartoon and news pictures. All week.

ARCADIA—First half of the week. "The Half-Breed." with Douglas Fairhanics, a Griffith-Triangle firm. Last half of the week. "The Payment." with Bessie Barricale. and a Rayslone comedy.

Payment." with Bessie Barricale. and a Rayslone comedy.

Miller-first half of the week. "The Dupe." with Burtone Sweet. The Smugglers." with Douglas Halm. a Famous Players-Paramount production. The Sweet. The Smugglers." with Dougla Brian. a Famous Players-Paramount production. "He Bye of the Night." with W. H. Thompson. an Ince-Triangle film. and "His Birthday Gift." with Max Figman, a Metro comedy. Friday and Saturday. "The Child of Desting." with Irene Fenwick. a Metro production.

VAUDEVILLE.

KEITH'S—Leon Errol. star of Ziegfeld's "Pollies": Toots Paka, the Hawalian dancer. Lydia Barry. In songs. Williams and Wolfus. in "Hark! Hark! Hark! Its and a Little of The and a Child of Desting." In the Common of the Child of Desting. "Power, in "Bits of Nonsense": Cycling Brunetses, and news pictures.

GLOBE—"Six Peaches and a Pair," with Phil Morris. Bob Hall; Sylvia. "The Pamily." a serio-comic playlet; Anthony Marlowe; Chauncey Monroe and company, in "A Business Proposal"; the Three Shelvey Boys"; Lexey and O'Connor, and the Guismanic Trio.

GRAND—Aliman Loader, in "Fun on the Farm" Moss and Frye. in black-face: "Skeet" Gallagher and Irene Martin, singers and dancers: George Alexander: Grey and Peters. De Pinna; the Pathe News and Mutual comedies.

CROSS KEYS—First half of week. "Boarding School Glis." a tablold musical comedy; edies.
ROSS KEYS—First half of week. "Boarding
ROSS KEYS—First half of week. "Boarding
School Girls." a tabloid musical comedy:
Rucker and Winifred: Rich and Stewart,
dancers: Margaret Dawson, in a playlet;
School Days." offered by Moore and Wright;
Libby and Barton.

NINE SHARE \$40,000 ESTATE

Dempsey Property to Be Divided Among Children

An estate valued at \$40,800 is directed on July 15 at 9432 Bustleton avenue. It on July 18 at 9432 Bustleton avenue. It was admitted to probate today.

The personal effects of the estate of Jesse G. Mecutchen have been appraised at \$101,327.71; Catharine T. Mahoney. \$10.425.95; Elizabeth Ackerman, \$6385.27; Harry Sergison \$5437.38; Elizabeth S. Tingley. \$4929.58, and John H. Tiston, \$2886.38.

ALHAMBRA 12th, Morris & Passyunk Ave.
Mat. Dally at 2; Evgs., 7 & 9.
Paramount Fictures.
Wm. S. Hart in "THE APOSTLE
OF VENGEANCE"

ARCADIA CHESTNUT BELOW 16TH BELOW 16TH BELOW BRILDE BURKE in "Glerta's Romance" (18)

APOLLO 52D AND THOMPSON MATINEE DAILY Metro Presents RALPH HERZ and IRENE HOWLEY in "THE PURPLE LADY" "THE GRIP OF EVIL" (3)

BELMONT 52D ABOVE MARKET Mats., 1:30 & 8:30, 10c Evgs., 6:30, 8, 0:30, 15c

Edna Goodrich in "THE MAKING

CEDAR GOTH AND CEDAR AVE.

Florence Reed in "AT BAY"
"SECRET OF THE SUBMARINE" (10)

FAIRMOUNT 26TH AND GIRARD AVENUE Kathlyn Williams in "The Vallents of Virginia Added Attraction—Francis Ford and Grace Cunard in "PEG O' THE RING"

FRANKFORD 4711 FRANKFORD

56TH ST. Theater MATINES

GERMANTOWN 5508 GERMAN-

Lionel Barrymore in "The Quitter"

LILLIAN GISH in

"AN INNOCENT MAGDALENE" IRIS THEATER \$146 KENSINGTON

Frank Keenan "The Phantom"

JEFFERSON STH AND DAUPHIN

Matro Presents VIOLA DANA in THE FLOWER OF NO MAN'S LAND' Views of Submarine Deutschland

LAFAYETTE 2914 KENSINGTON Sessue Hayakawa "Alien Souls"

ANITA STEWART in

EADER FORTY-PIRST AND

BILLIE BURKE in "Gioria's Romance" GIRARD AVENUE THEATER

PHILADELPHIA MARKETS

GRAIN AND FLOUR WHEAT Receipts, 162,531 bush. The market was strong and further advanced 2c. under builts speculation in the West. Quoistions: Car lots, in export elevator—No. 2 red. spot. 51,279,130; No. 2 southern red. \$1,259,126; steamer No. 2 red. \$1,249,127; No. 5 red. \$1,249,127; rejected A. \$1,319,124; rejected B. \$1,199,124; rejected A. \$1,319,124; rejected M. \$1,199,124; rejected A. \$1,319,124; rejected A. \$1,319,124; rejected F. \$1,199,125; consist of the constant of the constant

st. do. No. 3 yellow. Sprupuc; do. No. tow. 84 657c.
tow. 84 657c.
AA78—Steelpla. 37,952 bush. Offerings were a fair and the market ruled firm under a fair name. Quotations. No. 2 white. 40 640 50 ndard write. 456 45 50; No. 3 white. 456 50; No. 4 white. 456 45 50; No. 3 white. 456 50; No. 4 white. 456 45 50; Rample oats. 41 65 50; No. 4 white.

47the: No. 4 white, 44 \$400; sample once, 419.

FijOUR—Prices were held higher in sympathy with wheat, but demand was light. Quotations per 100 ths. in wood: Winter clear, \$5,250; 65.00; do, straight, \$5,5000; do, patent, \$800 5.70; do, straight, \$5,5000; do, 9traight, cotton sacta, \$5,0005.70; do, 9traight, cotton sacta, \$5,0005.70; do, 9traight, cotton sacta, \$5,2500.50; do, 9traight, \$5,2500.50; do, patent, \$6,000 to, \$6,000; do, \$7,2500.75; do, patent, \$6,000; do, straight, \$7,2500.75; do, patent, \$6,000; do, patent, \$7,2500.75; do, patent, \$6,000; do, straight, \$5,0000; do, patent, \$6,000; do, patent, \$6,000; do, straight, \$5,0000; do, patent, \$6,000; do, straight, \$5,0000; do, patent, \$6,000; do, straight, \$5,0000; do, patent, \$6,000; do, patent, \$6,000; do, straight, \$5,00000; do, patent, \$6,000; do, patent, RYE FLOUR was quiet but firm under light offerings. We quote nearly at \$4.00@5 per bbi., and Western at \$5.25@6.

There was little trading but prices were steadily held. Quotations follow: City beef, in sets, smoked, 28c, city beef, western beef, in sets, smoked, 28c, city beef, lin sets, smoked, 28c, city beef, Ruuckles and tenders, smoked, 28c, city beef, lin sets, smoked, 28c, city beef, Ruuckles and tenders, smoked, 29c, western beef, knuckles and tenders, smoked, 29c, western loose, 194 dilphe; do, one, 184 dilshe, de, skinged, 29c, line skinged, constant and average, 194 c. hams, smoked, 20t, 20th of the loose, 194 dilphe; do, bulled, buncless, 34c, brand average, lity cured, loose, 14d, do, smoked, 19c; bellies, in pickle, according to average, loose, 14d, cot, brand average, city cured, 21c, do, western cured, 19 gillows, 194 cured, 19c, do, nuclea, 195 c. do, do, tubs, 194 c. do, do, tubs, 194 c. do, on tubs, 194 c. do, in the 194 c. tradered, in theress, 194 c. do, on the little of the

market was quiet and unchanged. Re-list prices Estra fine granulated, pawdered, 1.75c; confectioners A. 7.55c; rades, 6.96\$7.56c

dox. (HEESE—Demand was fair and the market ruled firm under light offerings. Quotations: New York, full cream, fancy, 164, 516%c; do, do, fair to good, 154, 116; part skims, 9514c.

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Course the cour do, fair to good, 15% their part same do, fair to good, 15% their part same while chickens were in small supply and firm, while chickens were saxin lower under free offerings and a light demand. Quotations: Fowla, 19% \$21c: roosters, 14% \$15c: swring chickens, according to quality, weighing \$1% \$22c: smaller sizes, 20% \$21c: white Leghorns, according to quality, 15% \$1c: ducks, as to size and quality, 15% \$1c: pigeons, old, per pair, 25% \$25c: do, vol. 15% \$1c: pigeons, old, per pair, 25% \$25c: do, vol. 15% \$1c: pigeons, old, per pair, 25% \$25c: do, vol. 15% \$1c: pigeons, old, per pair, 25% \$25c: do, vol. 16% \$1c: pigeons, old, per pair, 25% \$25c: do, vol. 16% \$1c: pigeons, old, per pair, 25% \$25c: do, vol. 16% \$1c: pigeons, \$1c: pige

LIBERTY BROAD AND COLUMBIA

ROBERT EDESON in "FATHERS OF MEN'
F. X. HUSHMAN and BEVERLY BAYNE II
"A BROTHER'S LOYALTY"

LOGAN THEATER 4819 N. BROAD HAROLD LOCKWOOD and MAY ALLISON to

LOCUST 62D AND LOCUST Mais., 1:50 and 3:30, 10c. Evgs., 6:30, 8, 9:30, 15c. Gail Kane in "PAYING THE PRICE"

Market St. Theater STREET

Fox Features Present Virginia Pearson in "HYPOCRISY." Francia Ford and Grace Cunard in "PEG O' THE RING"

Blanche Sweet in "The Dupe"

PARK RIDGE AVE. A DAUPHIN ST. MAT., 2:18. EVG., 6:45 to 11 HENRY KING in "PAY DIRT"

ALSO KEYSTONE COMEDY

Viola Dana in "THE FLOWER OF NO MAN'S LAND"

RIALTO GERMANTOWN AVE.

DOUGLAS FAIRBANKS in

RUBY MARKET STREET BELOW ITH STREET

Victor Moore "THE CLOWN"

Bessie Barriscale in 'NOT MY SISTER'

TIOGA ITH AND VENANGO STS.

"THE PURPLE LADY"

VICTORIA MARKET ST.
WM. H. THOMPSON and ENID MARKET IN
THE STS OF THE NIGHT"
MAX FIGMAN IN "HIS BIRIDDAY GIR!"

STANLEY MARKET ABOVE 1872

MARY PICKFORD in

SAVOY

PRINCESS 1018 MARKET

PALACE 1214 MARKET STREET

"THE MASKED RIDER"

Prominent Photoplay Presentations

LONDON STOCK MARKET Americans Show Some Strength Under

Lead of Union Pacifics LONDON, Aug. 2. - Continued hot weather was again responsible for a light turn over in securities on the stock exchange today. The markets were listless.

The revenue of the United Kingdom for the week was £5,771,000 and the expenditure £36,871,000. Sales of exchequer bonds. etc., were £8,046,000. The amount of treasury bills outstanding was inccreased by £10,807,000. Americans were strong in spots under the lead of Union Pacifics, which reflected yes-

terday's rise at New York. There was re-alizing in Canadian Pacifics. Grand Trunks were quiet. The net earnings of that road in June increased £41,000.

Home rails were dull and lacked steadiness. Irregularity prevailed in South Amerness. Irregularity prevaised in South Andet-ican rails. Statements of weekly earnings by those lines were mostly favorable. The gilt-edged section was firm. Foreigners were steady. Allied bonds moved upward. Support was given to mines and oils. Shipping descriptions were less active.

BOLD, BOISTEROUS, BELLIGERENT BAT'S BEWILDERING BEHAVIOR

Invades Mayor's Reception Room in City Hall, Defies Efforts at Expulsion, Then Departs With Mutinous Mutterings

A bold, boisterous, belligerent bat blew , into the Mayor's reception room today and defied the highest authorities at City Hall. It hissed at the reserve cop at the door, frowned at the faithful Webb, Mayor Smiths' brave buffer and exterior secretary, and nestled up in the northeast corner of

Stenographers quickly covered their Stenographers quickly covered their heads with newspapers, visitors retreated, and even the reporters looked leary. Although it is generally known that the Mayor recently issued an invitation to persons to call and tell anything they know about the vice situation, it is understood that this was specifically directed to humans. There was no mention of any members of the winged family. winged family.

After flitting about impatiently, the After flitting about impatiently, the definant bird visited the pictures of many of the former Mayors, which adorn the walls and paused as though asking their opinion on the present condition of the city. It was evident that he was angered by their reticence. Then he volplaned to the bestatues which support the mammeth mantal years the fleatings. Convinced that they tel over the fireplace. Convinced that they, too, could not talk at the present time without authority, the bat circled the room several times and selected a spot which gave him a close view or Webb's every

webb looked through Councils' Manual and found there was no special ordinance or resolution for the elimination of unex-pected bats—and then looked for a club. Finally some one over in the office of the

Bureau of Statistics learned that the tax chasing the bat was up to the Bur City Property. This department alled on the phone and decided to hold unatter under advisement. Meanwhile many persons who make abit of seeing that the chairs in the rejumped around and wigwagged the ba with handkerchiefs and newspapera

Finally the unwelcome visitor became bored by the buzz of voices and suggestions which echoed about the room and, casting a look of disdain at those assembled, sailed out the window with mutinous mutte

On Up Hudson Excursion THURSDAY, AUGUST 3 Hudson River Day Line Steamer will not stop at West Point

Philadelphia & Reading Railway



PEIRCE SCHOOL, founded 51 years ago, is at once partly the cause of and partly the effect of Business Efficiency.

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h When Thomas May Peirce back in 1865 began the standardization of office practice he had a new idea. But even he did not know that he had discovered a continent—like Columbus he thought he had merely advanced the generally

What he had really done was to invent a new science—the

Every year of the fifty-one since, PEIRCE SCHOOL has led the way. Its text-books have served as the models for all others. Its short cuts in bookkeeping have been woven into the modern fabric of accountancy. Its instructors have broken new ground continually. Its pupils have carried the newest ideas, learned in its classrooms, into the daily practice of Big Business.

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Business is the great power in the progress of America. Preparation for business life is a serious matter. The right preparation means success-to what consistently uniform extent the fine record of PEIRCE graduates proves.

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